

Diagram I

Taxonomy of spatial arrangements in a two-person static gathering:
a comparison of notation systems

SPATIAL ARRANGEMENT			Author and the proposed code number										
			Hall 1963	Watson & Graves 1966	Watson 1970	Jones 1971	Aiello & Jones 1971	Jones & Aiello 1973	Aiello & Aiello 1974	Hall 1974	Spiegel & Machotka 1974	Shuter 1976	
Description	Type	Symbol											
diagonal		N	*	*	*	*	*	*	*	*	?	*	*
vis-a-vis		H	0	0	1	0	0	0	0	0	9	dia-trope	1
sharp angle		V	1	1	2	1 or 2	1	1.5	?	?	8	?	1 or 2
right angle		L	2	2	3	3	2	3	6	7	7	?	3
open angle		C	3	3	4	4 or 5	3	4.5	?	?	6	?	4 or 5
side by side		I	4	4	5	6	4	6	12	5	5	para-trope	6
face-to-back		N°	*	*	*	?	*	?	?	*	*	?	*
		H°	*	*	*	?	*	?	?	4	4	pro-trope	*
		V°	*	*	*	?	*	?	?	*	*	*	*
		L°	6	*	*	?	*	?	?	*	*	*	*
		C°	*	*	*	?	*	?	?	*	*	*	1 or 8
		I ⁻	*	*	*	?	*	?	?	*	*	*	*
		H ⁻	*	*	*	?	*	?	?	*	*	*	*
		H ⁻	8	8	9	?	8(?)	?	24	0	0	apo-trope	12
back-to-back		V ⁻	7	7	8	?	7(?)	?	?	1	1	*	10 or 11
		L ⁻	*	6	7	?	6(?)	?	?	2	2	*	9
		C ⁻	5	5	6	?	5(?)	?	?	3	3	*	*
		T°	*	*	*	*	*	*	*	*	*	amphi-trope A	*
		T ⁻	*	*	*	*	*	*	*	*	*	amphi-trope B	*
		Y	*	*	*	*	*	*	*	*	*	*	*
		Y°	*	*	*	*	*	*	*	*	*	*	*
		Y ⁻	*	*	*	*	*	*	*	*	*	*	*
		Z	*	*	*	*	*	*	*	*	*	*	*
		Z°	*	*	*	*	*	*	*	*	?	*	*
		Z ⁻	*	*	*	*	*	*	*	?	*	*	*
		K	*	*	*	*	*	*	*	*	*	*	*

Explanation of symbols used:

* spatial arrangement is not distinguished by the author

? arrangement's code number difficult to ascertain on the basis of author's explanations